

THEATRE PASSPORT

The Theatre Passport entitles the bearer to best available seats in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR THEATRE PASSPORT

- Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)
- The Encore Tickets Collection Point is open daily 10.00am-6.00pm
- The Encore Tickets Collection Point is located at The Original London Visitor Centre on 17-19 Cockspur Street (off Trafalgar Square), London SW1Y 5BL
- Nearest Underground Station – Charing Cross (2-minute walk)

IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It may not be redeemed after the expiry date shown on the voucher.

WHERE TO FIND US



For further information and assistance please contact Encore Tickets on



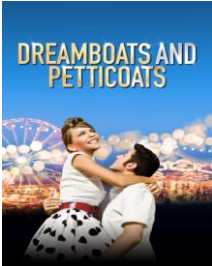
Telephone: 020 7492 1500

ENCORE THEATRE PASSPORT

Participating Shows



As at 05/01/10	Show	Valid Performance Times
	<p>Blood Brothers – Phoenix Theatre</p> <p>Willy Russell's musical about two Liverpool boys separated at birth, which later become best friends with comic and tragic consequences. This show is both hilariously funny and deeply moving, with a musical score of well-known songs including its anthem <i>Tell me it's not True</i>. BLOOD BROTHERS has been enthralling theatregoers for over a decade</p>	<p>Monday to Friday Evenings at 7.45pm</p> <p>Valid to 31/07/10</p>
	<p>Chicago – Cambridge Theatre</p> <p>Already the longest running American musical ever to play in London, this multi-award winning international production is filled with sexy, sassy and sensational choreography inspired by the legendary Bob Fosse, and a sizzling score including All That Jazz and Razzle Dazzle. It's no wonder The Times calls it 'the sharpest, slickest show on the block'.</p> <p>A nightclub dancer... a smooth-talking lawyer... and a cell block of sin. It would be a crime to miss it.</p>	<p>Monday to Friday performances, 8.00pm, 3.00pm and 5.00pm</p> <p>Valid to 27/03/10</p>
	<p>The Woman In Black – Fortune Theatre</p> <p>Unanimously acclaimed by the critics, Stephen Mallatrat's adaptation of Susan Hill's best selling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20th year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p>	<p>Monday –Friday Evenings at 8pm & and Saturday afternoons at 4:00pm</p> <p>Valid ongoing</p>
	<p>39 Steps – Criterion Theatre</p> <p>The Olivier and Tony Award winning production of THE 39 STEPS is now in its fourth riotous year in the West End. Based on John Buchan's classic novel and Alfred Hitchcock's memorable movie version, this hilarious comedy stars just four actors who play 139 roles in 100 minutes of fast-paced fun. The show follows the incredible adventures of handsome hero Richard Hannay, complete with stiff upper lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents and devastatingly beautiful women. Now booking until 23 October 2010!</p>	<p>Monday to Thursday evenings, Tuesday matinees, 8.00pm and 4.00pm</p> <p>Valid until 23/10/10</p>
	<p>Sister Act – London Palladium</p> <p>When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon the gang are giving chase, only to find themselves up against Deloris and the power of her new found Sister Hood.</p>	<p>All except Saturday Evenings, 7.30pm and 3.00pm.</p> <p>Valid to 18/12/10</p>
	<p>Grease – Piccadilly Theatre</p> <p>GREASE, the world's number one musical, has stormed the stage at London's Piccadilly Theatre bringing with it all the unforgettable hit songs from the movie including You're The One That I Want, Grease Is The Word, Summer Nights, Hopelessly Devoted To You, Sandy, Greased Lightnin' and many more!</p> <p>It's one of those great shows where the audience knows all the songs and the cast gets to host one huge party night after night!</p> <p>So, don't be a Sandra Dee! Join the groovy T-Birds, those sassy Pink Ladies and the whole gang from Rydell High at London's high octane rock 'n' roll party of the year!</p>	<p>Monday to Thursday evenings, Friday matinees 7.30pm and 5.30pm.</p> <p>Valid until 04/09/10</p>
	<p>Hairspray – Shaftesbury Theatre</p> <p>Hairspray, the mother of all musicals, follows Tracy Turnblad, a big girl with big hair and an even bigger heart, as she sets out to dance her way onto TV's most popular dance show. Can this ordinary girl realise her extraordinary dreams, inspire her mum and still have time to win the boy she loves?</p> <p>"ALL SINGING, ALL DANCING – one of the most ridiculously enjoyable musicals I have ever seen" Daily Telegraph</p>	<p>Monday to Thursday evenings 7.30 pm, Thursday matinees 2.30 pm.</p> <p>Valid until 28/03/10</p>

	<p>Avenue Q – Gielgud Theatre</p> <p>Described as “Witty, catchy and darn charming,” Avenue Q ingeniously combines a cast of humans and puppets who tackle subjects such as dating, racism, internet porn, being gay and finding your purpose in life. The show has enjoyed enormous success, both on Broadway and in London, proving to be the perfect musical for our time, especially during an economic crisis. The combination of accessible prices and a hilarious night out has proved to be the perfect recipe for an audience hungry for escapism.</p>	<p>Monday to Thursday evenings, Friday matinee, 5.30 pm and 8.00pm</p> <p>Valid until 12/03/10</p>
	<p>Oliver! – Theatre Royal Drury Lane</p> <p>Oliver! is the biggest selling West End show of all time. The new production at the Theatre Royal Drury Lane is more spectacular than ever before, with a cast and orchestra of over one hundred. Omid Djalili continues his show-stopping performance as Fagin until 12 December 2009. Award-winning actor Griff Rhys Jones will take over the role of Fagin from 14 December. Also stars Jodie Prenger as Nancy and Steve Hartley as Bill Sikes. The sensational score is full of Lionel Bart’s irresistible songs including Food Glorious Food, Consider Yourself, You’ve Got to Pick-a-Pocket or Two, I’d Do Anything, Oom Pah Pah, As Long As He Needs Me and many more.</p>	<p>Mon-Fri evenings, Wednesday matinee, 7.30 pm and 2.30pm</p> <p>Valid until 01/04/10</p>
	<p>Dreamboats and Petticoats – Playhouse Theatre</p> <p>Dreamboats and Petticoats The Musical, written by Marks and Gran, the team behind Goodnight Sweetheart, Birds Of A Feather, and Shine On Harvey Moon, will give you the greatest time of your life – taking you back to a time when each passing week brought another classic track.</p> <p>Featuring songs from Roy Orbison, The Shadows, Eddie Cochran, Billy Fury, Chuck Berry and many more.</p>	<p>Mon- Fri 7.30pm, Sat 4.00pm & 8.00pm, Thursday 3.00pm</p> <p>Valid until 29/05/10</p>